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Foreign Native RW Johnson 2020-07-23 In Foreign Native, RW Johnson looks back with affection and humour on his life in Africa. From schooldays in Durban – fresh off the plane from Merseyside – to later years as an academic, director of the Helen Suzman Foundation and formidable political commentator, he has produced an entertaining and occasionally eye-popping memoir brimming with history, anecdote and insight. Johnson charts his evolution from enthusiastic, left-leaning Africanist to political realist, relating episodes that influenced his intellectual worldview, including time spent among the exiled liberation movements in London during the 1960s, a sojourn in newly independent Guinea and more recent forays into Zimbabwe. There are wonderful stories, some hilarious, others filled with pathos, about the multitude of characters – Harold Strachan, Tom Sharpe, Ronnie Kasrils, Helen Suzman, Frederik van Zyl Slabbert, among many others – that he met along the way. Perceptive, critical and full of verve, Foreign Native is leavened with a deep humanity that makes it a pleasure to read.

Onversneden Christendom C.S. Lewis 2021-10-02 In 'Onversneden christendom' legt C.S. Lewis uit wat het hart is van het christelijk geloof. Een klassieker! Er is geen schrijver die zo helder en warm kan uitleggen wat het betekent om christen te zijn als C.S. Lewis. Hij blijft niet steken in een abstracte theologische uiteenzetting, maar maakt het Bijbelse verhaal op een persoonlijke manier tot een prachtig geschenk. Lewis blijft bij de kern van het geloof en hij verliest zich niet in details en morele kwesties. Wie toe is aan een verfrissing en verdieping van zijn of haar geloofsleven kan nog steeds het best bij C.S. Lewis terecht.

Transnationalism in Southern African Literature Stefan Helgesson 2009 This innovative study examines both Anglophone and lusophone African literature. Helgesson argues that the prevalence of 'colonial' languages in 'postcolonial' African literature is caused by the print network, demystifying their authority through the materiality of print, and placing emphasis on the strong transnational, transcontinental vectors of southern African literature.

Perverse globalisering Joseph Eugene Stiglitz 2002 Kritische analyse van de gevolgen van de globalisering en de maatregelen van Wereldbank, IMF en WTO voor de economie van de niet-westerse landen.

Fiela's kind Dalene Matthee 2013-12-04 In Afrika dwaalt een kind te ver het bos in. Hij komt niet terug. Na dagen van koortsachtig zoeken, wordt de hoop opgegeven hem ooit nog terug te vinden. Negen jaar later treffen twee ambtenaren, bezig met een volkstelling, aan de andere kant van het grote Knysnowoud een blank jongetje aan, Benjamin. Sinds zijn derde jaar wordt hij opgevoed door Fiela. Zij verzet zich tot het uiterste, maar kan niet verhinderen dat een blanke vrouw Benjamin opeist als haar zontje.

AIMING FOR THE STARS Dr Sphumelele Ndlovu 2018-07-13 AIMING FOR THE STARS is a memoir of Dr Sphumelele Ndlovu and his life of hardship, which led him to becoming a Scientist. His mother sold chickens to provide for her children, never considering himself worse off than others. The family was poor. Sphumelele's life was also derailed when strikes caused 24 out of the 28 teachers at his school to abandon their posts in his matric year. Education was Ndlovu's ticket to a better future, and he knew at a young age, that he wasn't going to give it up without a fight. Ndlovu's PhD placed him to be part of a team of scientists set out to measure the distance between the Earth and Moon using lasers. It is the sixth-ever such venture, but the first to be carried out by an African team. A man whose horizon was once confined to the perimeter of a chicken coop now handled tools that allowed his eyes to glide over galaxies.

The Bible. Thematic Introductions Emmanuel Wayi (Mico) 2016-08-01 Essay from the year 2016 in the subject Theology - Comparative Religion Studies, grade: 2.2, , course: faits studies, language: English, abstract: If you are faced with the task of giving an introduction to a listening crowd of Jews and Muslims and members of other faiths: What will you say as a christian concerning the parable of the good Samaritan? This paper attempts to provide introductions to various themes necessary for an interfaith dialogue. From the text: -Encountering God; -Humanity; -Going the extra Mile; -Women and Equality; -Abraham's hospitality; -Abraham's journey; -Clothing and Modesty; -Refugees

Sempre appassionato Helen Henrietta Metzelaar 2012 Beschrijving van vijfenzeventig jaar muziekwetenschap op basis van archiefonderzoek en interviews.

De structuurverandering van het publieke domein / druk 1 Jürgen Habermas 2015-11-26

De spektakelmaatschappij Guy-Ernest Debord 2001 Hegeliaans-marxistische kritiek op de kapitalistische maatschappij en op de revolutionaire stromingen die het kapitalisme hebben bestreden.

Een stuk van mijn ziel Winnie Mandela 1985 Impressie van het leven van Winnie Mandela, de vrouw van Nelson Rolihlala Mandela, de leider van de zwarte bevrijdingsbeweging in Zuid-Afrika.

Computernetwerken James F. Kurose 2003-01-01

Metamorphosis Insectorum Surinamensium, Maria Sibylla Merian 2015-04-10 Complete digitally restored reprint of the original edition of 1705 with 60 colored illustrations in excellent resolution and outstanding readability. The book is printed in full color.

De toneelmuziek van Alphons Diepenbrock Désirée Staverman 2012