

In The Eye Of Sun Ahdaf Soueif

As recognized, adventure as with ease as experience very nearly lesson, amusement, as well as concurrence can be gotten by just checking out a book In The Eye Of Sun Ahdaf Soueif moreover it is not directly done, you could acknowledge even more regarding this life, on the subject of the world.

We present you this proper as capably as easy quirk to get those all. We provide In The Eye Of Sun Ahdaf Soueif and numerous book collections from fictions to scientific research in any way. in the middle of them is this In The Eye Of Sun Ahdaf Soueif that can be your partner.

Arabic in the Fray Yasir Suleiman 2013-07-22 The pre-modern period saw a background of inter-ethnic strife among Arabs and non-Arabs, mainly Persians. Starting from the symbolic and cognitive roles of language, Yasir Suleiman shows how discussions about the inimitability and (un)translatability of the Qur'an in this period were, at some deep level, concerned with issues of ethnic election. In this respect, theology and ethnicity emerge as partners in theorising language. Staying within the symbolic role of language, Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation. He shows how language symbolism is relevant to ideological debates about hybrid and cross-national literary production in the Arab milieu. In fact, language ideology appears to be everywhere, and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality.

The Arab Diaspora Zahia Smail Salhi 2006-09-27 The Arab Diaspora examines the range of roles the Arab world has played to various audiences on the modern and postmodern stage and the issues which have arisen as a result. The variety of roles explored reflects the diversity of Arab culture. With particular focus placed on political, diplomatic and cultural issues, the book explores the relationship between the Arab world and the West, covering topics including: Islam and its common ancestry and relationship with Christianity the varying forms of Arab civilization and its inability in more modern times to fulfil the dreams of nineteenth and twentieth century reformers continued stereotyping of the Arab world within the media. The Arab Diaspora is essential reading for those with interests in Arabic and Middle East studies, and cultural studies. Representing Minorities Soumia Boutkhil 2009-01-14 The papers in this volume include not only the traditional view of what constitutes a minority but also any

individual, or group recalcitrant and reluctant, not to say resistant, to the generalized lobotomy operated by the rampant uniformisation of cultures around the world. For in the ruins of “the end of history” and its context of violence and Manichean politics, any opposition to the “general consensus” could be dismissed as anti-historical and atavistic. The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference. This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies. It stresses the issue of ethics not only in world politics but also in literature and criticism which are the main focus here. In fact, the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long-suppressed identities and sensibilities to emerge and demand recognition. This volume intends, therefore, to contribute to the recent ethical turn that seems to take place in scholarship worldwide. Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist, or reflecting the hegemonic temptations of the new world order. It seeks to present a patchwork of minor literatures, in the sense that besides the “major” literatures/languages, there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages and literatures themselves.

Egyptian Writers Between History and Fiction Samia Mehrez 1994 Taking as the basis of her study the premise that the boundaries of history and literature are difficult to define, and that the two disciplines represent related types of narrative discourse, Samia Mehrez examines the work of three leading contemporary Egyptian writers: the Nobel laureate Naguib Mahfouz, Sonallah Ibrahim, and Gamal al-Ghitani. Mehrez delves into the relationship between history and narrative literature and shows that both attempt to transform 'reality' and 'life' into historical structures of meaning. By analyzing the works of these authors in terms of the relationship between authority and the production of narrative literature, she reveals a context in which literature becomes a kind of 'alternative' history - a discourse that comments not only on the history of a place but also on the creation of a narrative on history. As the author says in the Introduction, "The three writers whose careers and works are discussed in these chapters represent some of the most crucial contributions to the larger signifying entity that has engaged the Arab reader in many transformative ways. . . . The authors and their works provide an indispensable (hi)story of the literary field itself, mapping, through their own development as artistic producers, the history of the context which they inhabit and in which they produce".

In the Eye of the Sun Ahdaf Soueif 2012-09-10 This is a love story, a story about growing up, a story about what its like to be a women (East and West), a story about the history of the post-imperial Middle East during the last 30 years or so,

perplexed and bloody years, and a story about home.

Edinburgh Companion to the Postcolonial Middle East Ball Anna Ball 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles some of the world's foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies, and deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

Exploring Social Margins Within Society in Ahdaf Soueif's *In the Eye of the Sun* and Hanan al-Shaykh's *Only in London* Jonathon Edward Moore 2003

Reflections on Exile and Other Essays Edward W. Said 2000 With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

Historical Companion to Postcolonial Literatures in English Poddar Prem Poddar 2019-08-07 This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The Companion contains: *220 entries written by 150 acknowledged scholars of postcolonial history and literature; *covers major events, ideas, movements, and figures in postcolonial histories* long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and

histories in other regions with ease.

Arab Voices in Diaspora Layla Maleh 2009-01 Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

The Rough Guide to Egypt Rough Guides 2013-02-01 The new full-colour Rough Guide to Egypt is the definitive guide to this amazing country, whose ancient civilization still fascinates today. But there's more to Egypt than just pyramids and temples. The Red Sea offers some of the world's finest diving, a few hours by air from Europe. There are awesome dunes and lush oases to explore in its deserts, and fantastic bazaars and mosques in the capital, Cairo. Detailed accounts of every attraction, along with crystal-clear maps and plans, make it easy to access anything from remote oases to nightlife that only locals know. You'll find lavish photography and colour maps throughout, along with insider tips on how to get the best out of Luxor's temples or Sinai's beach resorts. At every point, the Rough Guide steers you to the best hotels, cafés, restaurants and shops across every price range, giving you balanced reviews and honest, first-hand opinions. Make the most of your time with The Rough Guide to Egypt. Now available in ePub format.

The Rough Guide to Egypt Daniel Jacobs 2010-08-02 The Rough Guide to Egypt is your essential travel guide to this ancient land. Fully revised and updated, the guide provides unparalleled coverage of everything from Egypt's tombs, temples and pyramids to diving in the Red Sea, desert safaris and

cruising the Nile in style. With accurate maps, plans, colour spreads and beautiful colour photography throughout; you'll find informed practical advice on what to see and do in Egypt, plus honest reviews of the best hotels, bars, clubs, shops and restaurants for all budgets. Adventurous, informative and opinionated, The Rough Guide to Egypt puts the facts at your fingertips, introducing you to the country's best reefs and beaches, the latest discoveries from antiquity, the remotest oases, nightlife only locals know and much, much more. Make the most of your time with The Rough Guide to Egypt

I Think of You Ahdaf Soueif 2009-03-25 Ahdaf Soueif, the bestselling author of The Map of Love, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of “love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

Catching a Wave Rory Cooke Dicker 2003 A collection of original essays that calls for new voices to redefine feminism.

Arab, Muslim, Woman Lindsey Moore 2008-05-14 Given a long history of representation by others, what themes and techniques do Arab Muslim women writers, filmmakers and visual artists foreground in their presentation of postcolonial experience? Lindsey Moore's groundbreaking book demonstrates ways in which women appropriate textual and visual modes of representation, often in cross-fertilizing ways, in challenges to Orientalist/colonialist, nationalist, Islamist, and 'multicultural' paradigms. She provides an accessible but theoretically-informed analysis by foregrounding tropes of vision, visibility and voice; post-nationalist melancholia and mother/daughter narratives; transformations of 'homes and harems'; and border crossings in time, space, language, and media. In doing so, Moore moves beyond notions of speaking or looking 'back' to encompass a diverse feminist poetics and politics and to emphasize ethical forms of representation and reception. Arab, Muslim, Woman is distinctive in the eclectic body of work that it brings together. Discussing Algeria, Egypt, Jordan, Lebanon, Morocco, the Palestinian territories, and Tunisia, as well as postcolonial Europe, Moore argues for better integration of Arab Muslim contexts in the postcolonial canon. In a book for readers interested in women's studies, history, literature, and visual media, we encounter work by Assia Djebar, Mona Hatoum, Fatima Mernissi, Ahlam Mosteghanemi, Nawal el Saadawi, Leila Sebbar, Zineb Sedira, Ahdaf Soueif, Moufida Tlatli, Fadwa Tuqan, and many other women.

Focus on Egypt Ernest Emenyo?nu 2017 As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

I Think of You Ahdaf Soueif 2012-07-13 In these selected stories from her

collections *Aisha and Sandpiper*, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

Mezzaterra Ahdaf Soueif 2012-09-10 "Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

The Map of Love Ahdaf Soueif 2012-09-10 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

British Muslim Fictions C. Chambers 2012-03-09 Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

Reflections On Exile Edward W. Said 2013-07-04 With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. As in the title essay, the widely admired "Reflections on Exile," the fact of his own exile and the fate of the Palestinians have given both form and the force of intimacy to the questions Said has pursued. Taken together, these essays--from the famous to those that will surprise even Said's most assiduous followers--afford rare insight into the formation of a critic and the

development of an intellectual vocation. Said's topics are many and diverse, from the movie heroics of Tarzan to the machismo of Ernest Hemingway to the shades of difference that divide Alexandria and Cairo. He offers major reconsiderations of writers and artists such as George Orwell, Giambattista Vico, Georg Lukacs, R. P. Blackmur, E. M. Cioran, Naguib Mahfouz, Herman Melville, Joseph Conrad, Walter Lippman, Samuel Huntington, Antonio Gramsci, and Raymond Williams. Invigorating, edifying, acutely attentive to the vying pressures of personal and historical experience, his book is a source of immeasurable intellectual delight.

Culture, Diaspora, and Modernity in Muslim Writing Rehana Ahmed 2012 Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

In the Eye of the Sun Ahdaf Soueif 1999 This is a love story about growing up, a story about what it's like to be a woman (East and West), a story about the history of the last thirty or so perplexed and bloody years, a story about home.

Egypte Dan Richardson 2016-01-08 ONTDEK elk deel van Egypte en maak daarbij gebruik van de heldere plattegronden en kaartjes. BEPAAL wat je wilt zien en laat je daarbij inspireren door de mooie foto's. LEES de deskundige achtergrondinformatie, van de oude faraodynastieën tot de traditionele koffiehuizen van Caïro. VERTROUW op onze selectie van de beste plekken om te overnachten en te eten.

Scheherazade's Legacy Susan Muaddi Darraj 2004 Brings together the voices of

important Arab and Arab-American women writers on the subject of creative writing and offers many original selections from contributors.

British Women Writers and the Reception of Ancient Egypt, 1840-1910 Molly Youngkin 2016-04-29 Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

Postcolonial George Eliot Oliver Lovesey 2017-08-17 This book examines the range of the colonial imaginary in Eliot's works, from the domestic and regional to ancient and speculative colonialisms. It challenges monolithic, hegemonic views of George Eliot — whose novelistic career paralleled the creation of British India — and also dismissals of the postcolonial as ahistorical. It uncovers often-overlooked colonized figures in the novels. It also investigates Victorian Islamophobia in light of Eliot's impatience with ignorance, intolerance, and xenophobia as well as her interrogation of the make-believe of endings. Drawing on a range of sources from Eugène Bodichon's Algerian anthropological texts, the Persian journals of John Martyn, and postmodern re-engagements, Postcolonial George Eliot has implications for an understanding of the globalization of English, the decolonization of disciplinarity and periodization, and the roots of present-day conflict in the wider Mediterranean world.

Edinburgh Companion to the Arab Novel in English Nouri Gana 2013-09-07 The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field.

Sandpiper Ahdaf Soueif 1997 From the author of *AISHA* and *IN THE EYE OF THE SUN*, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

Nostalgia in Anglophone Arab Literature Tasnim Qutait 2021-04-22 This book offers an in-depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity. Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant

narratives, Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine, Ahdaf Soueif, Hisham Matar, Leila Aboulela, Randa Jarrar, Rawi Hage, and others. Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks, the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre-Islamic poetry to the present. Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world, tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age, the era of anti-colonial struggle, the failures of the postcolonial state and of pan-Arabism, and the perennial issue of the diaspora's relationship to the homeland. Making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field, this book will be of interest for researchers interested in cultural memory, postcolonial studies and the literatures of the Middle East.

Arab Women's Lives Retold Nawar Al-Hassan Golley 2007-10-18 Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

Sartre and the International Impact of Existentialism Alfred Betschart 2020-04-21 This edited collection re-examines the global impact of Sartre's philosophy from 1944-68. From his emergence as an eminent philosopher, dramatist, and novelist, to becoming the 'world's conscience' through his political commitment, Jean-Paul Sartre shaped the mind-set of a generation, influencing writers and thinkers both in France and far beyond. Exploring the presence of existentialism in literature, theatre, philosophy, politics, psychology and film, the contributors seek to discover what made Sartre's philosophy so successful outside of France. With twenty diverse chapters encompassing the US, Europe, the Middle East, East Asia and Latin America, the volume analyses the dissemination of existentialism through literary periodicals, plays, universities and libraries around the world, as well as the substantial challenges it faced. The global post-war surge of existentialism left permanent traces in history, exerting considerable influence on our way of life in its quest for authenticity and freedom. This timely and compelling volume revives the path taken by a philosophical movement that

continues to contribute to the anti-discrimination politics of today.

Making Sense of Contemporary British Muslim Novels Claire Chambers 2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts to surveil, control, and suppress Muslim bodies.

The Literary Life of Cairo Samia Mehrez 2011 Readings from literary works that re-construct a century of Cairo's changing social life. Unlike *The Literary Atlas of Cairo*, which focuses on the literary geopolitics of the cityscape, this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city. The seven chapters first introduce the reader to representations of some of Cairo's prominent profiles, both political and cultural, and their impact on the city's literary geography, before presenting a spectrum of readings of the city by its multiethnic, multinational, and multilingual writers across class, gender, and generation. Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed, while Cairo's moments of political participation and oppression are illustrated, as well as the space accorded to women within the city across history and class. The city's marginals are placed on its literary map, alongside representations of the relationship between writing and drugs, and the places, paraphernalia, and products of the drug world across class and time. Together, *The Literary Atlas of Cairo* and *The Literary Life of Cairo* produce a literary geography of Cairo that goes beyond the representation of space in literature to reconstruct the complex network of human relationships in that space.

Contemporary Arab Women Writers Anastasia Valassopoulos 2008-03-10 This book engages with contemporary Arab women writers from Egypt, Palestine, Lebanon and Algeria. In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in *Orientalism*, there has been little postcolonial criticism of Arab writing. Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism, political conflict and war, the social effects of non-conformity and female empowerment, and the negotiation of influential cultural discourses such as orientalism.

Contemporary Arab Women Writers revitalizes theoretical concepts associated with feminism, gender studies and cultural studies, and explores how art history, popular culture, translation studies, psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio-historical context. Discussing the writings of authors including Ahdaf Soueif, Nawal El Saadawi, Leila Sebbar, Liana Badr and Hanan Al-Shaykh, this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches.

Aisha Ahdaf Soueif 1983 This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun* and *Sandpiper*.

Muslim Narratives and the Discourse of English Amin Malak 2004-12-16

Examines novels and short stories by Muslim authors who write in English.

Interdisciplinarity and Social Justice Joe Parker 2012-02-01 Considers the past, present, and future of interdisciplinary fields motivated by concerns for social justice.

Immigrant Narratives Wail S. Hassan 2014-04 Drawing upon postcolonial, translation, and minority discourse theory, *Immigrant Narratives* investigates how key Arab American and Arab British writers have described their immigrant experiences, and in so doing acted as mediators and interpreters between cultures, and how they have forged new identities in their adopted countries.

The World in a Grain of Sand Nivedita Majumdar 2021-05-25 Radical universalism vs postcolonial theory *The World in a Grain of Sand* offers a framework for reading literature from the global South that goes against the grain of dominant theories in cultural studies, especially, postcolonial theory. It critiques the valorization of the local in cultural theories typically accompanied by a rejection of universal categories - viewed as Eurocentric projections. But the privileging of the local usually amounts to an exercise in exoticization of the South. The book argues that the rejection of Eurocentric theories can be complemented by embracing another, richer and non-parochial form of universalism. Through readings of texts from India, Sri Lanka, Palestine and Egypt, the book shows that the fine grained engagement with culture, the mapping of ordinary lives not just as objects but subjects of their history, is embedded in much of postcolonial literature in a radical universalism - one that is rooted in local realities, but is able to unearth in them the needs, conflicts and desires that stretch across cultures and time. It is a universalism recognized by Marx and steeped in the spirit of anti-colonialism, but hostile to any whiff of exoticism.