

Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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The Storyteller Dave Grohl 2021-10-11 Legendarisch muzikant Dave Grohl, drummer van Nirvana en zanger van de Foo Fighters, vertelt verhalen uit zijn unieke muzikale leven Kijk, ik heb een boek geschreven. Het idee speelde al jaren door mijn hoofd, en ik kreeg zelfs een aantal dubieuze aanbiedingen ('Het is een eitje! Gewoon vier uur interviews doen, iemand vinden die het voor je schrijft, je gezicht op het omslag en voilà!'). Ik heb besloten om deze verhalen te schrijven zoals ik altijd heb gedaan: in mijn eigen handschrift. Het geluk dat ik voelde bij het vastleggen van deze verhalen is vergelijkbaar met dat bij het terugluisteren van een nummer dat ik heb opgenomen en waarvan ik niet kan wachten om het met de wereld te delen, of het lezen van een onbeholpen dagboekantekening uit een vergeeld notitieboek, of zelfs het terughoren van mijn kinderstem in mijn kamer vol Kiss-posters. Dit betekent zeker niet dat ik van baan ga wisselen. Maar het geeft me wel de kans om te laten zien hoe het is om als jochie uit Springfield, Virginia door het leven te gaan terwijl de bizarre dromen die ik had als jonge muzikant uitkomen. Van op mijn achttiende touren met Scream, tot mijn tijd bij Nirvana en de Foo Fighters, jammen met Iggy Pop of optreden bij de Academy Awards, of dansen met AC/DC en de Preservation Hall Jazz Band, drummen voor Tom Petty of Sir Paul McCartney ontmoeten in de Royal Albert Hall, verhaaltjes voor het slapengaan met Joan Jett of een toevallige ontmoeting met Little Richard, tot de halve wereld overvliegen voor een onvergetelijke avond met mijn dochters... de lijst is eindeloos. Ik kijk er enorm naar uit om de lens waardoor ik naar deze herinneringen kijk voor jullie iets scherper te stellen.

CMJ New Music Report 2000-03-06 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Keukens van het Grote Midwesten J. Ryan Stradal 2015-08-19 Als de vrouw van Lars Thorvald, Cynthia, plotseling een passie voor wijn ontwikkelt en hem verlaat voor een gladdesommelier, blijft hij alleen achter met hun pasgeboren dochter Eva. Hij is vastbesloten zijn liefde voor eten aan haar over te dragen. Eva blijkt gezegend met een uitzonderlijk kooktalent. Terwijl ze opgroeit vindt ze troost en hoop in het smakenpalet van haar thuishaven Minnesota. Elk hoofdstuk uit deze unieke debuutroman staat in het teken van één gerecht. De gerechten samen beschrijven Eva's ontwikkeling van onzekere dochter tot de gelauwerde chef van een legendarische en geheimzinnige pop-opeetclub. Tijdens een weelderig en emotioneel feest wordt zij ineens geconfronteerd met haar verleden. Keukens van het Grote Midwesten is zowel humoristisch, eigenzinnig als hartverwarmend. Bijna terloops beschrijft J. Ryan Stradal het opkomen van de moderne westerse eetcultuur en het gevoel van gemeenschap en identiteit dat lekker eten kan creëren. Keukens van het Grote Midwesten gaat over de bitterzoete aard van het leven, over gemiste kansen en wonderlijke verrassingen. Onmogelijk uit je hoofd te zetten - het meest oorspronkelijke debuut van het jaar. J. Ryan Stradal (1975) groeide op in Minnesota. Hij schreef voor een grote hoeveelheid websites, televisieshows en tijdschriften, waaronder The Los Angeles Review of Books en Goodreads. Met zijn korte verhalen gooide hij hoge ogen. Naar zijn eerste roman, Keukens van het Grote Midwesten, werd in de literaire wereld reikhalzend uitgekeken. Stradal woont en werkt in Los Angeles. 'Met deze aantrekkelijke, vlot geschreven roman over eten, sensualiteit en de cultuur van het Amerikaanse platteland, heeft Mr. Stradal een ongelooflijk lekker debuut vervaardigd in wat ongetwijfeld een lange en smakelijke carrière wordt.' Janet Finch, auteur van White Oleander

Long Players Peter Coviello 2018-06-05 ARTFORUM Ten Best Books of 2018 "Sad, joyous, funny, heart-cracking: I can't remember the last time I read a book that rendered such raw feeling with such intricate intelligence." —Gayle Salamon, ARTFORUM "A beautiful book. Deeply personal and yet entirely universal. . . A travelogue through the landscape of a broken heart." —Elizabeth Gilbert, bestselling author of Eat Pray Love A passionate, heartfelt story about the many ways we fall in love: with books, bands and records, friends and lovers, and the families we make. Have you ever fallen in love—exalting, wracking, hilarious love—with a song? Long Players is a book about that everyday kind of besottedness—and, also, about those other, more entangling sorts of love that songs can propel us into. We follow Peter Coviello through his happy marriage, his blindsiding divorce, and his fumbling post marital forays into sex and romance. Above all we travel with him as he calibrates, mix by mix and song by song, his place in the lives of two little girls, his suddenly ex-stepdaughters. In his grief, he considers what keeps us alive (sex, talk, dancing) and the limitless grace of pop songs.

Lou Reed Anthony DeCurtis 2017-11-08 Compleet en intiem portret van Lou Reed als kunstenaar en als mens Auteur Anthony DeCurtis over zijn Lou Reed-biografie: 'De gedachte om dit boek te schrijven ontstond kort na Lou's dood in 2013. Maar ik aarzelde. Het is niet iets wat hij op prijs zou hebben gesteld, en ik zou het, toen hij nog leefde, niet geschreven hebben. In mijn boek wordt Lou niet altijd afgebeeld zoals hij zelf gezien wilde worden. Aspecten van zijn seksleven, zijn drugsgebruik en zijn wreedheid waar hij zich later voor schaamde en die hij het liefst had uitgevlakt, worden tot in detail besproken. Maar dat geldt ook voor zijn gulheid en goedheid, zijn talent, zijn visie en zijn genialiteit. Dus ook al laat dit boek hem niet zien zoals hij gezien wilde worden, ik laat hem zien zoals hij was. En – daar ben ik van overtuigd – zoals Lou zelf wist dat hij was. Het is een compleet en intiem portret van Lou Reed als kunstenaar en als mens, het soort portret dat iemand van zijn klasse verdient.

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, Big Day Coming uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

You've Never Heard Your Favorite Song Matthew Doucet 2020-09-08 Let go of your musical biases and dive into the deep cuts that are what music is really about. Let go of your musical biases and dive into the deep cuts that are what music is really about with You've Never Heard Your Favorite Song. From underground musicians to passed-over classics, your favorite song is out there waiting for you, you just need to go

find it. Relearn what makes a song great and set those played out pop tunes on the back burner once and for all. The latest edition in the Curio series, this pocket-sized book is perfect for referencing on the go. So get reading to find out why you might not even know your favorite song yet, and why you should keep your musical mind open.

CMJ New Music Report 2003-04-14 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Jews Who Rock Guy Oseary 2016-09-27 Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. Jews Who Rock features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

Turn on Your Mind Jim DeRogatis 2003-01-01 (Book). Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock's most inventive genre. Whether or not psychedelic drugs played a role (and as many musicians say they've used them as not), psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music's high point was the Haight-Ashbury scene of 1967, but the genre didn't start in San Francisco, and its evolution didn't end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine; from the artful experiments of the Beatles' Revolver to the flowing, otherworldly samples of rappers P.M. Dawn; from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips; and from the sounds and sights at Ken Kesey's '60s Acid Tests to those at present-day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes.

CMJ New Music Report 2000-05-08 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Stereophile 2008

James Joyce and the Arts 2020-04-20 Joyce's prismatic art reverberates within and across multiple genres. The essays in this volume reflect on Joycean re-tailorings, Joycean reception, and on the Joycean aesthetic metamorphosis in visual-textual imagery, visual art, music, TV and film.

Heads Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen-including pop artist Keith Haring's first publicly sold work-Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

CMJ New Music Report 2000-05-01 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

SPIN 1993-11 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Waging heavy peace Neil Young 2012-11-22 Neil Young is al meer dan veertig jaar muzikant en songwriter. Zijn vierendertig studioalbums vol rock- n-roll, folk en country met af en toe een vleugje blues, techno, of andere stijlen zijn tijdloos en blijven populair. Young staat gedurende zijn hele carrière bekend om zijn muzikale talent en zijn artistieke integriteit: van de beginjaren met Buffalo Springfield, zijn baanbrekende soloalbums, tot de samenwerking met Crosby, Stills & Nash, Crazy Horse en tientallen andere invloedrijke muzikanten en bands. In elk decennium sinds de jaren zestig heeft hij ten minste één grote hit gehad, hij is twee keer geëerd met een plaats in de Rock and Roll Hall of Fame (als soloartiest in 1995 en als bandlid van Buffalo Springfield in 1997). Hij is ook bekend als politiek activist, milieubeschermer en filantroop en is oprichter van onder andere Farm Aid en The Bridge School, die kinderen met fysieke en communicatieve beperkingen ondersteunt.

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, Big Day Coming traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, Big Day Coming uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

Bob Mould's Workbook Walter Biggins 2017-09-07 In 1989, Bob Mould took a left turn. Already legendary before his 30th birthday for his noise-and-nuance work in Hüsker Dü, Mould had recently walked away from his old band. He re-emerged with his debut solo album: Workbook. Filled with chiming acoustic guitars, multitracked vocals, pristine production, and even a cello, Workbook was both admired and questioned for Mould's perceived departure from his post-punk roots. Three decades later, the album has emerged as a key for understanding the nascent alternative rock genre and the concerns Mould would explore for the duration of his career. Fusing post-punk sound and confessional lyrics with a richer emotional and musical range, Mould's Workbook merged worlds that seemed unbridgeable at the time. Alternative rock emerged from the wreckage of the 1980s, and Workbook was a model for the genre's maturation. Workbook serves its title in two ways—as a map for musicians to follow into a new mode, and as a journal of Mould's struggle toward adulthood. It opens conversations about rock, identity, spirituality, authenticity, and the perils and promises of mainstream culture. Walter Biggins and Daniel Couch, two critics who grew up with Workbook, extend these conversations—through letters and emails to each other, and through correspondence with Mould and Workbook's musicians and producers. That crosstalk leads to, through this seminal album, a deeper understanding of "alternative rock" at the moment of its

inception, just before it took over the radio.

CMJ New Music Report 2000-04-24 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Aanvaarding Jeff VanderMeer 2015-06-04 Het is winter in Gebied x, de mysterieuze wildernis die al decennialang, expeditie na expeditie, weigert haar geheimen prijs te geven. Het gebied wordt steeds groter en het overheidsbureau dat het onderzoekt en bewaakt, de Southern Reach, is in chaos uiteengevallen. Een laatste team gaat de grens over, vastberaden om een verafgelegen eiland te bereiken dat mogelijk antwoorde biedt op alle vragen. Maar als ze falen, loopt de hele wereld gevaar. In dit laatste deel van de veelgeprezen Southern Reach-trilogie worden de grote raadsels rond Gebied x ontrafeld, en de consequenties daarvan zijn schokkend.

Gimme Indie Rock Andrew Earles 2014-09-15 "Music journalist Andrew Earles provides a rundown of 500 landmark albums recorded and released by bands of the indie rock genre"--

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Big day coming : Yo La Tengo y el auge del indie rock Jesse Jarnow 2014-05

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De lange weg naar de vrijheid Nelson Mandela 2017-10-21 De lange weg naar de vrijheid is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw. Nelson Mandela beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman. Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van Mandela, door Mandela.

Wasn't That a Time Jesse Jarnow 2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government -- and who changed the world, anyway Following a series of top-ten hits that became instant American standards, the Weavers dissolved at the height of their fame. Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, and the harassment campaign that brought them down. Exploring how a pop group's harmonies might be heard as a threat worthy of decades of investigation by the FBI, Wasn't That a Time turns the black-and-white 1950s into vivid color, using the Weavers to illuminate a dark and complex period of American history. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, the singing activists in the Weavers set out to change the world with songs as their weapons, pioneering the use of music as a transformative political organizing tool. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. In an era defined by a sharp political divide that feels all too familiar, the Weavers became heroes. With a class -- and race -- conscious global vision that now makes them seem like time travelers from the twenty-first century, the Weavers became a direct influence on a generation of musicians and listeners, teaching the power of eclectic songs and joyous, participatory harmonies.

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Music Preservation and Archiving Today Norie Guthrie 2018-04-18 Music Preservation and Archiving Today moves beyond the how-to and assembles the work currently being done to preserve music and "scenes" via essays, case studies, and overviews of work by academic archives as well as community-driven preservation projects.

A Man Called Destruction Holly George-Warren 2014-03-20 The first biography of the artist who "essentially invented indie and alternative rock" (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Award-winning music writer Holly George-Warren's A Man Called Destruction is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the chart-topping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, A Man Called Destruction is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

Listen to This Alan Reder 1999-10-06 A unique musical reference listing artist and album favorites, not from critics, but from the musicians and

artists themselves.

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